HS Art II-IV
(Digital Art Media)
Scope and Sequence 2022-2023

Course Description: This second year art course focuses on creating art works that communicate visual ideas and concepts by incorporating the elements/principles of design and drawing skills into a digital format. Various design software such as Adobe Photoshop, Illustrator, and other software will be explored. Emphasis will be placed on creativity, originality, and problem-solving skills.

- Prerequisite: Art I DP, Art I S, Art I P, or Art I DM.
- Having a Digital SLR camera of their own is beneficial to students taking this class.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: Art TEKS

Instructional Units	Days**	
First Semester	75	End Date
1st Grading Period • Unit 1: Design: New approaches to Elements & Principles of Design, ethics • Unit 2: Digital camera, equipment and functions overview	08/22/2022	10/14/2022
2nd Grading Period • Unit 3: Software overview, image manipulation • Unit 4: Creative process, critique*	10/17/2022	12/16/2022
Second Semester	92	End Date
3rd Grading Period · Unit 5: Commercial design, package design · Unit 6: Logo design, layout design, advertisement	01/03/2023	03/10/2023
4th Grading Period • Unit 7: Animation, sound incorporation, careers in art • Unit 8: Portfolio, critique*	03/20/2023	05/25/2023

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Hobbs, J. A., Salome, R., & Vieth, K. (2005). *The Visual Experience* (3rd ed.). Davis Publications.